



HISPANO-FLEMISH WOMEN'S CLOTHING

Spain 1480 - 1530

BASIC LAYERS

Interior Layer

Camisa, hosen, drawers (?)

Middle Layer

Supportive saya or brial, or gonete & skirt

Outer Layer

Loose habito or tabardo



UNDERGARMENTS





1490-1500, MASTER OF
MIRAFLORES. DECAPITATION OF
ST. JOHN BAPTIST

CAMISA

Shift

Defining Features

- Full through the body
- Usually extremely wide through the sleeves
- Round or square neckline
- Neckline can be high or low
- Frequently decorated with bands (tirases) of embroidery or fabric
- Knee length or longer
- Usually white
- Found in linen, silk, cotton, and very fine wool

GAMISA



Camisa purportedly belonging to Isabella of Castile.



The Marriage at Cana. Master of the Altarpiece of the Catholic Monarchs. 1495-1497



Camino del Calvario, Master of Sijena or Sixena, c. 1515-1519

MIDDLE LAYERS





1480-9, NACIMIENTO DE SAN
JUAN, DOMINGO RAM

SAYA

gown with waist seam

Defining Features

- Fitted from shoulders to waist
- Often supportive
- Round or square neckline
- Open at front, side, or back with lacing to close
- Full skirts pleated, gathered, or eased into waist seam
- Often sleeveless
- Commonly seen with fuller straight sleeves or sleeveless

SAYA



The Vision of St. Anna.
Pedro Berruguete. 1490-
1500



La decapitación de San Juan
Bautista, Pedro Berruguete,
1485.



Juan de Flandes. Christ and
the Canaanite Woman.
c.1500



1490-1500, MASTER OF
MIRAFLORES. DECAPITATION OF
ST. JOHN BAPTIST

BRIAL

gown without waist seam

Defining Features

- Fitted through bodice
- No waist seam - skirts cut as one piece with body possibly with added gores a la GFD
- Appear to be supportive
- Round or square neckline
- Long trained skirts
- Skirts often tucked or pinned into belt/girdle
- Often trimmed at neck
- Silk, silk brocade, fine wool, velvet

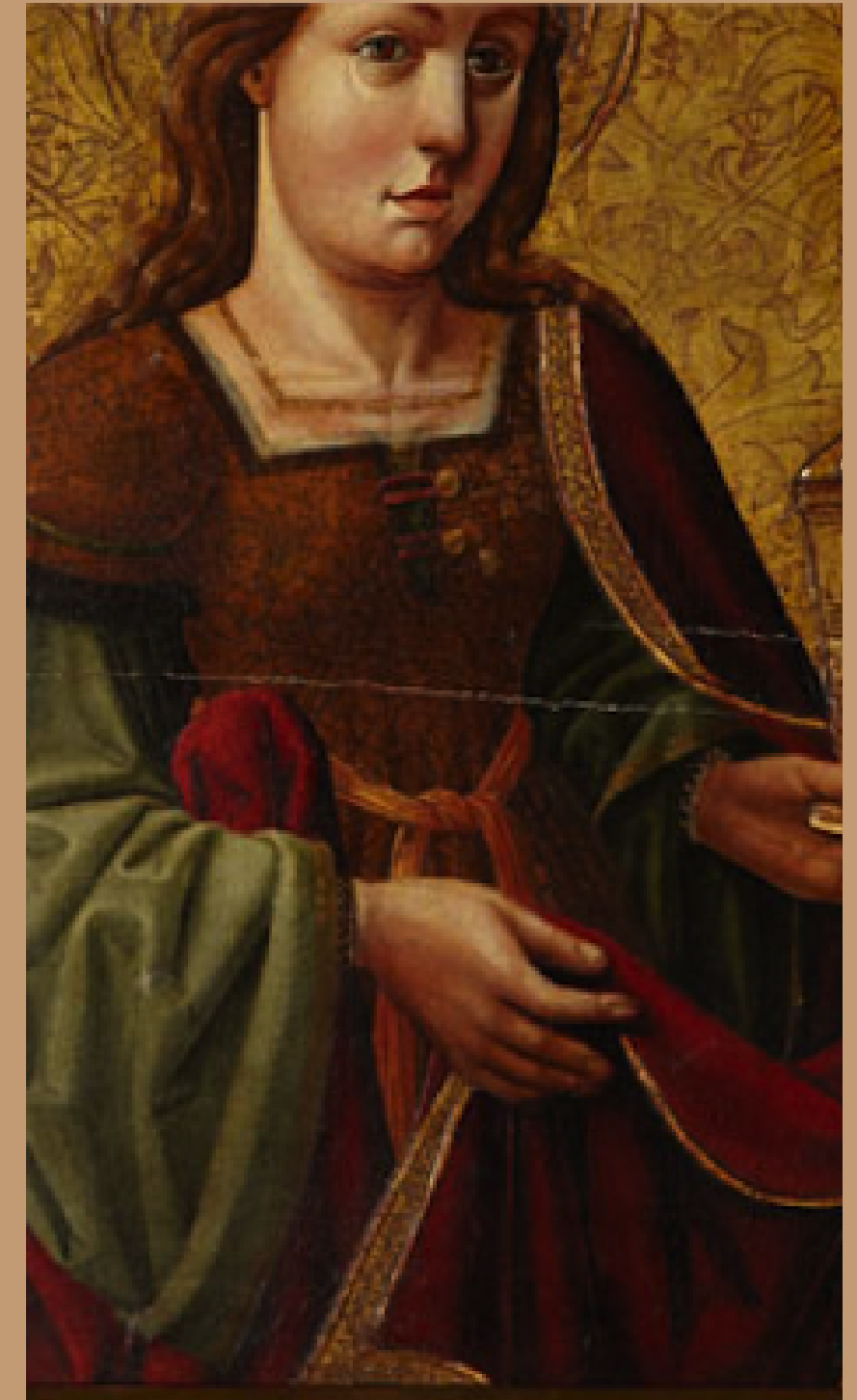
BRIAL



Altarpiece of Mary
Magdalene. Pedro Mates.
1526



Salome with the Head of
John the Baptist. Juan de
Flandes. 1496.



St. Mary Magdalene.
Anonymous. early 16th c.



1470-1480 PEDRO GARCÍA DE BENABARRE,
RETABLE OF ST. JOHN THE BAPTIST MUSEUM
OF CATALAN ART

SAYA VERDUGADO

gown with hooped skirts

Defining Features

- Fitted bodice
- Round or square neckline
- Catalan style tended to have laced V neck with stomacher
- Usually sleeveless with laced on sleeves
- Skirts barely flared or nearly barrel-shaped
- Skirts of wool, silk, silk brocade, silk taffeta with strips of applied fabric
- Verdugas (hoops) made of reed or stiffened rope

SAYA VERDUGADO



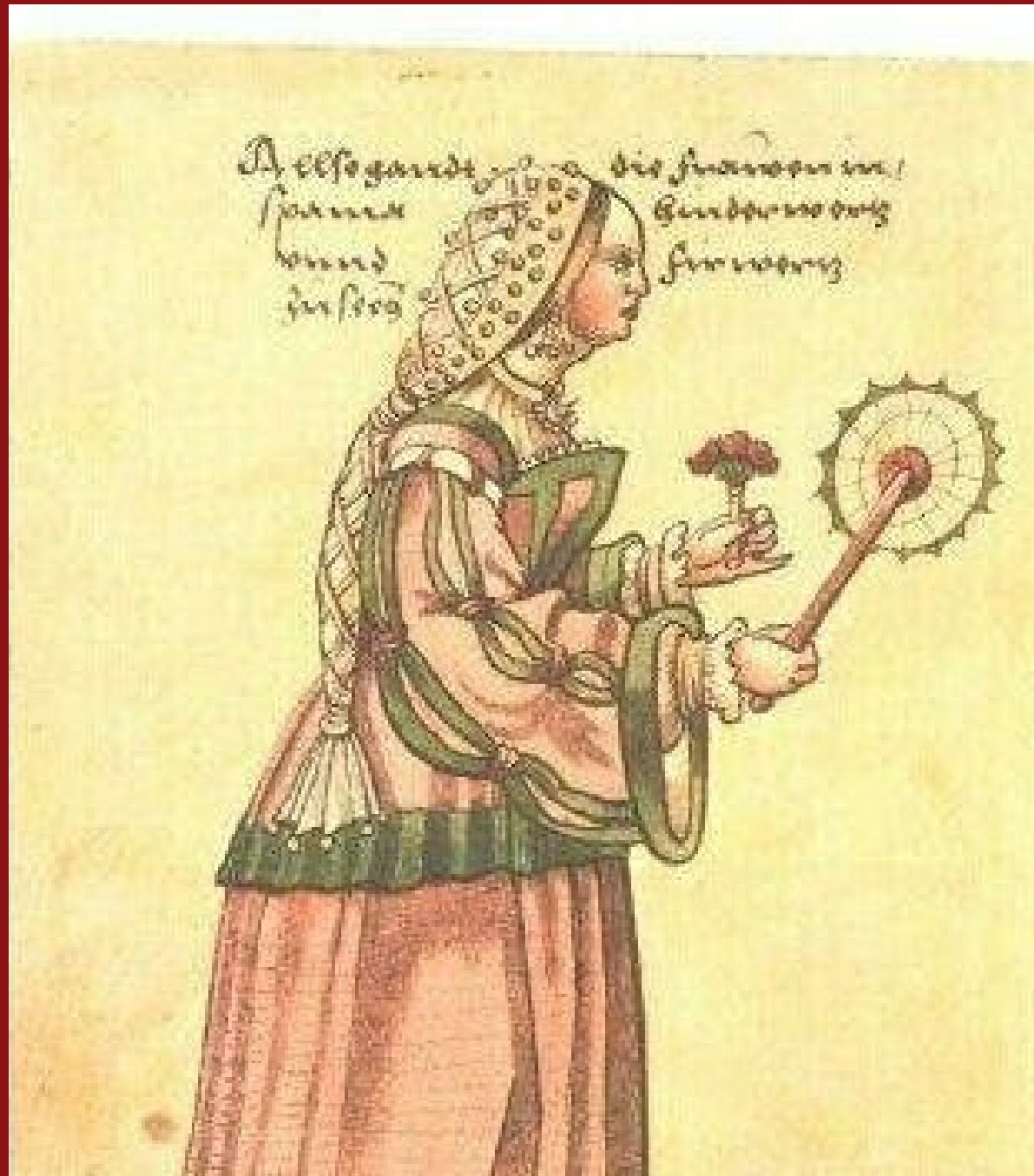
1490-1500, Master of
Miraflores. Decapitation of
St. John Baptist



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Kostym CZ.



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TRACHT DER VORNEHMEN SPANISCHEN FRAUEN. "TRACHTENBUCH" DES CHRISTOPH WEIDITZ. 1530S

SAYUELO/GONETE & SKIRT

short gown/jacket with skirt

Defining Features

- Fitted from neck to waist
- Added skirts of varying lengths
- Skirts either added at waist seam or cut as one with body
- Worn over fitted under layer or skirts
- Round or square neckline
- Sleeves integral or laced on
- Usually open at front
- Velvet, fine wool, linen, silk, silk brocade

SAYUELO/GONETE



El nacimiento de la Virgen.
Pedro Berruguete. 1485-
1490.



Emperor Heraclius penitent
entering Jerusalem. Castilian
school. 1530



Reproduction by Beatriz
Aluares

TUCKED SKIRTS



El nacimiento de la Virgen.
Pedro Berruguete. 1485-
1490.



El nacimiento de la Virgen.
Pedro Berruguete. 1485-
1490.



The Flagellation of St.
Engracia. Bartolome
Bermejo. 1477

TOP LAYERS





ROBERT CAMPIN, THE BERTHAL OF
THE VIRGIN (DETAIL), CA. 1420. MUSEO
DEL PRADO, MADRID

HABITO

loose gown

Defining Features

- Full through the body
- Worn over fitted under layer
- Round or square neckline
- Pleated across the front neckline
- Often trimmed at neck
- Short to medium train
- Commonly seen with fuller straight sleeves or sleeveless
- Silk, fine wool, silk brocade, velvet
- Favorite style of Queen Isabella in her later years

HABITO



The Virgin and the Suitors.
Pedro Berruguete. 1485-
1490.



The Marriage at Cana. Master of
the Altarpiece of the Catholic
Monarchs. 1495-1497



Exorcism of the Princess
Eudoxia. Elder Vergos. 1480



VERIFICATION OF THE CROSS OF
CHRIST. PEDRO BERRUGUETE. 1470-
1471

TABARDO

overgown with hanging sleeves

Defining Features

- Full through the body
- Square or V neckline
- V neckline usually filled with stomacher
- Cinched at waist with girdle or belt
- Worn over supportive kirtle layer
- Hanging sleeves
- Skirts often split at sides and/or back
- Medium to long train
- Commonly made of silk, silk bocade, velvet, fine wool

TABARDO



Verification of the Cross of Christ. Pedro Berruguete. 1470-1471



The Virgin of the Catholic Monarchs. Fray Pedro de Salamanca. 1497.



The Virgin of the Catholic Monarchs. Fray Pedro de Salamanca. 1497.



EL CANCIONERO. PEDRO MARCUELLO.
1488.

GOWN WITH PANELED SKIRT

Defining Features

- Fitted to waist
- Earlier gowns split from neckline to hem
- Skirt composed of multiple panels
- Deep V or square neckline
- Worn over saya verdugado
- Square necks usually finished with band of trim or embroidery
- Made of silk, wool, silk brocade

GOWN WITH PANELLED SKIRTS



La hija de Marcuello ante San Isidoro, Cancionero, Pedro Marcuello, h. 1488

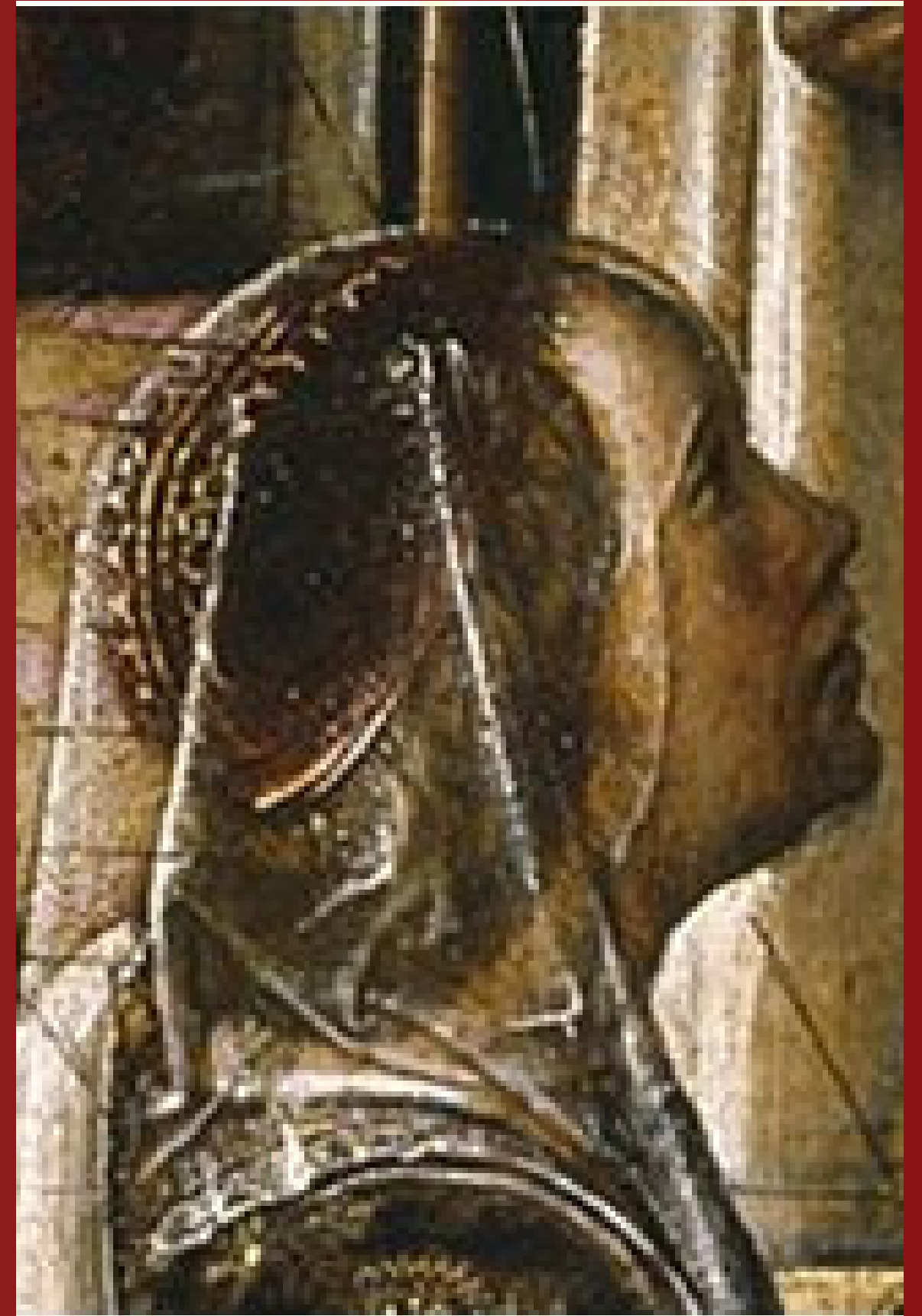


The Temptation of St. Anthony. Master of Girard. Late 15th c.



The Temptation of St. Anthony. Juan de la Abadía el Viejo. Second half of 16th c.

HEADWEAR



COFIA Y TRANZADO



1480-9, Nacimiento de San Juan, Domingo Ram



Maestro del retablo de la flagelación. Late 15th - early 16th c.



Reproduction by Beatriz Aluares

ROLLO



The Visitation. Master of Sisle. 1500.



The Pentecost. Fernando Almez de Almadina. 1507



Presentation of the Virgin in the Temple. John of Burgundy. 1511

TURBANTES (TURBANS)



Jesus and the Woman at the Well. Fernando Gallego.
1490



Pieta. Juan de Flandes.
1509.



Raising of Lazarus. Juan de Flandes. 1500

BONETE (BONNET)



The Virgin and the Suitors.
Pedro Berruguete.
1485 - 1490.



The Decapitation of John the
Baptist. 1485.



Decapitation of St. John the
Baptist. Domingo Ram. Last
quarter of the 15th c.

"SPANISH" HOOD



Iberian hood. 16th century



Altarpiece of Mary Magdalene. Pedro Mates. 1526



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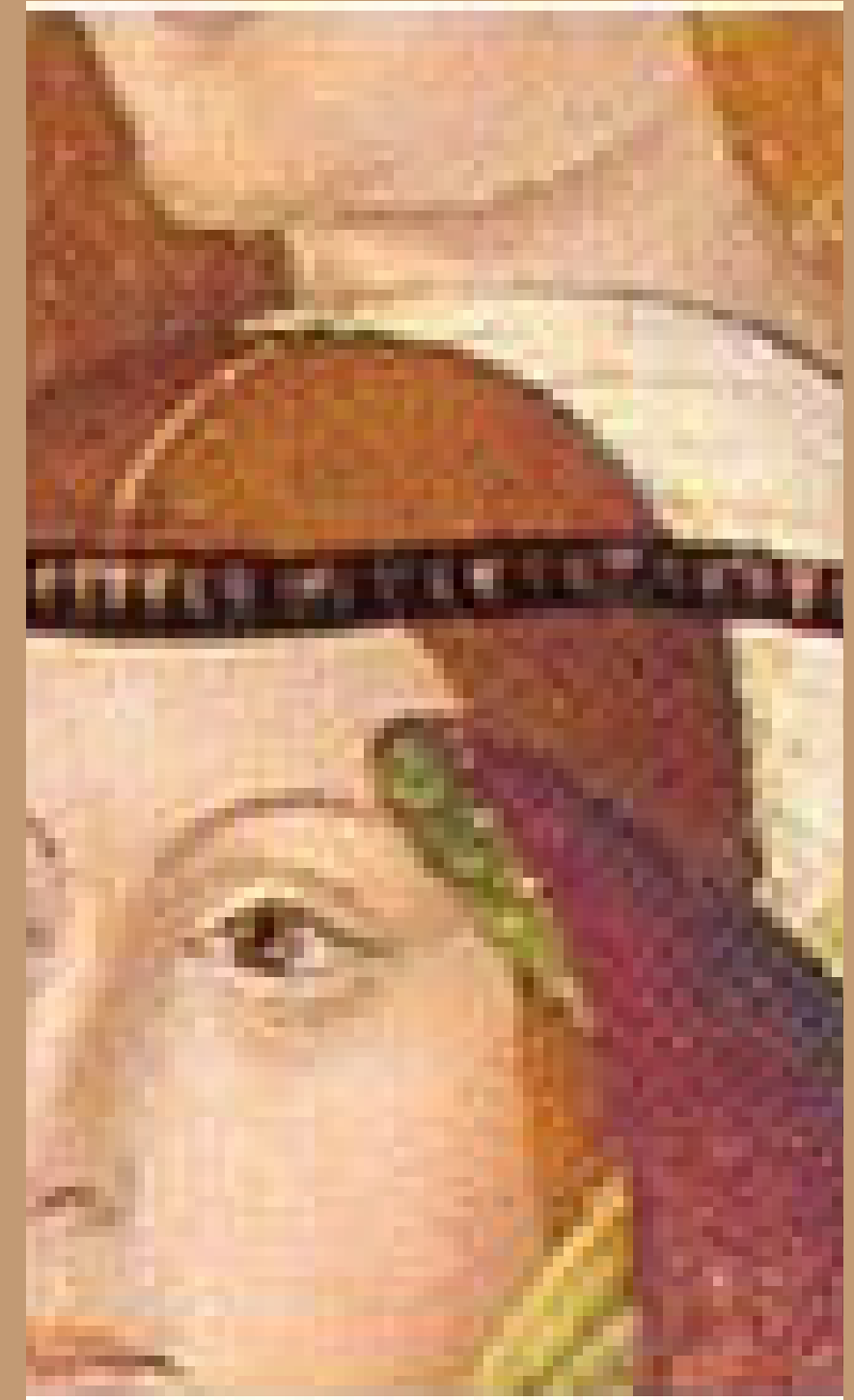
TIRAZES (BANDS)



The Virgin and the Suitors.
Pedro Berruguete.
1485 - 1490.



The Wedding at Cana.
Master of the Catholic
Monarchs. 1496.



Nativity. The Master of
Osma. 1500

TOGAS (VEILS)



Adoración del sepulcro de
San Pedro mártir .
1493-1499.



The Virgin and the Suitors.
Pedro Berruguete.
1485 - 1490.



Birth of the Virgin. Pedro
Berruguete. 1490.



OUTERWEAR



MANTO



Noble Woman of Castile.
Copy of "Trachtenbuch"
by Christoph Weiditz 1530-
1540



Women of Granada and
Castile. Lucas de Heere.
early 16th century.



Reproduction by Beatriz
Aluarez

LOBA



Young Woman of Barcelona.
"Trachtenbuch". Christoph
Weiditz 1530-1540



Young Woman of Barcelona.
"Trachtenbuch". Christoph
Weiditz 1530-1540



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Aluares

ACCESSORIES



CHOPINES



Healing of the Blind Man.
Fernando Gallego. Late 15th
c.



Catalan Lady. Das
Trachtenbuch. Christoph
Weiditz. 1529

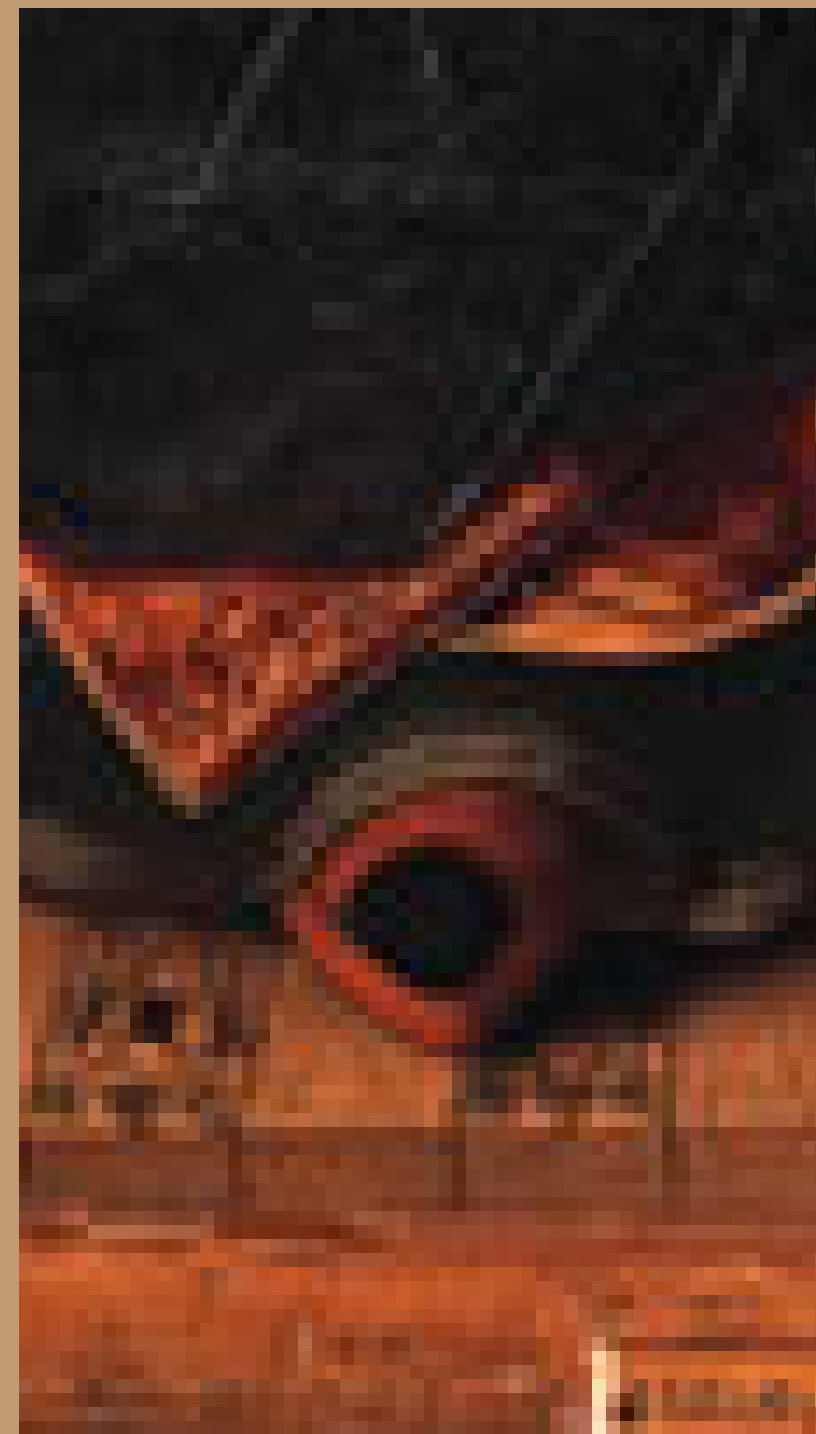


Mujeres españolas. Códice
de traje. 1540

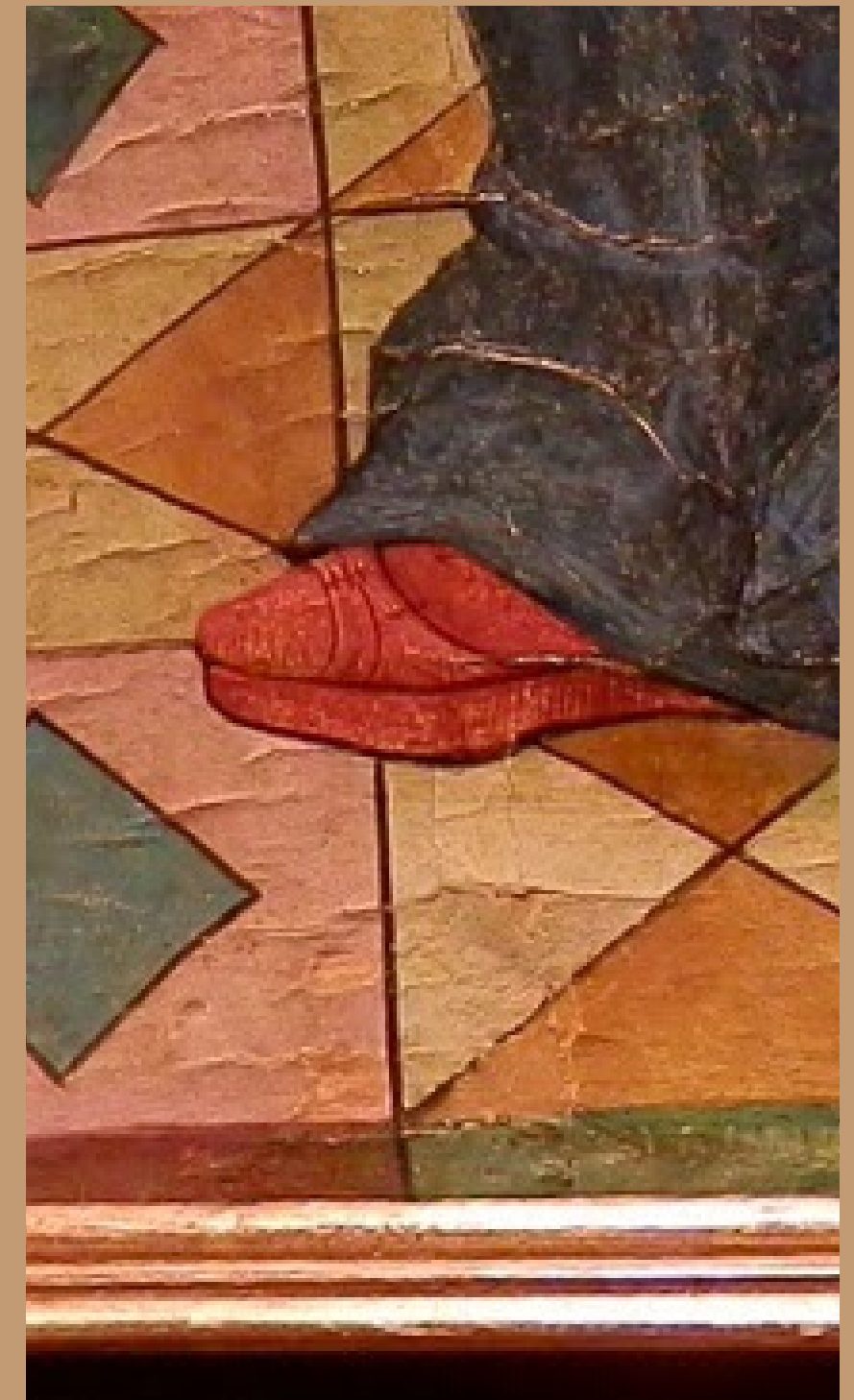
CHINELAS



. Nacimiento de San Juan Bautista, Domingo Ram. 1480-90,



Retablo de Santa Ana, Anónimo. 15th century



La danza de Salomé, Maestro Alejo. First quarter of the 16th century.

BELTS/GIRDLES



St. Mary Magdalene.
Anonymous. 16th c.



El nacimiento de la Virgen.
Pedro Berruguete. 1485-
1490.



Birth of the Virgin altarpiece.
The Master of Bolea. 1499-
1503.

TITLE SLIDE SOURCES

1. The Temptation of St. Anthony. c. 1480
2. Santa Lucia. Maestro de Astorga. c. 16th century. Museo de Leon.
3. 1483-86. Gil de Siloé, Catedral de Burgos
4. Maestro del retablo de la flagelación, Museo de Bellas Artes de Córdoba. late 15th - early 16th century
5. Pedro Berruguete. La verificación de la cruz de Cristo. Museo de la Parroquia de Santa Eulalia, Paredes de Nava. c. 1470.
6. Adoración del sepulcro de San Pedro mártir, 1493-1499. Museo del Prado, Madrid.
7. La Presentación de la virgen, Pedro Berruguete. 1485-90
8. Mujeres españolas, Códice de traje, Biblioteca Nacional, Madrid. 1540.



SOURCES

Hispanic Costume 1480-1530

By Ruth Mathilda Anderson

*Trajes y Modes en la España de
Los Reyes Catolicos vol. 1*

By Cármen Bernis

Opus Incertum Hispanicus blog

