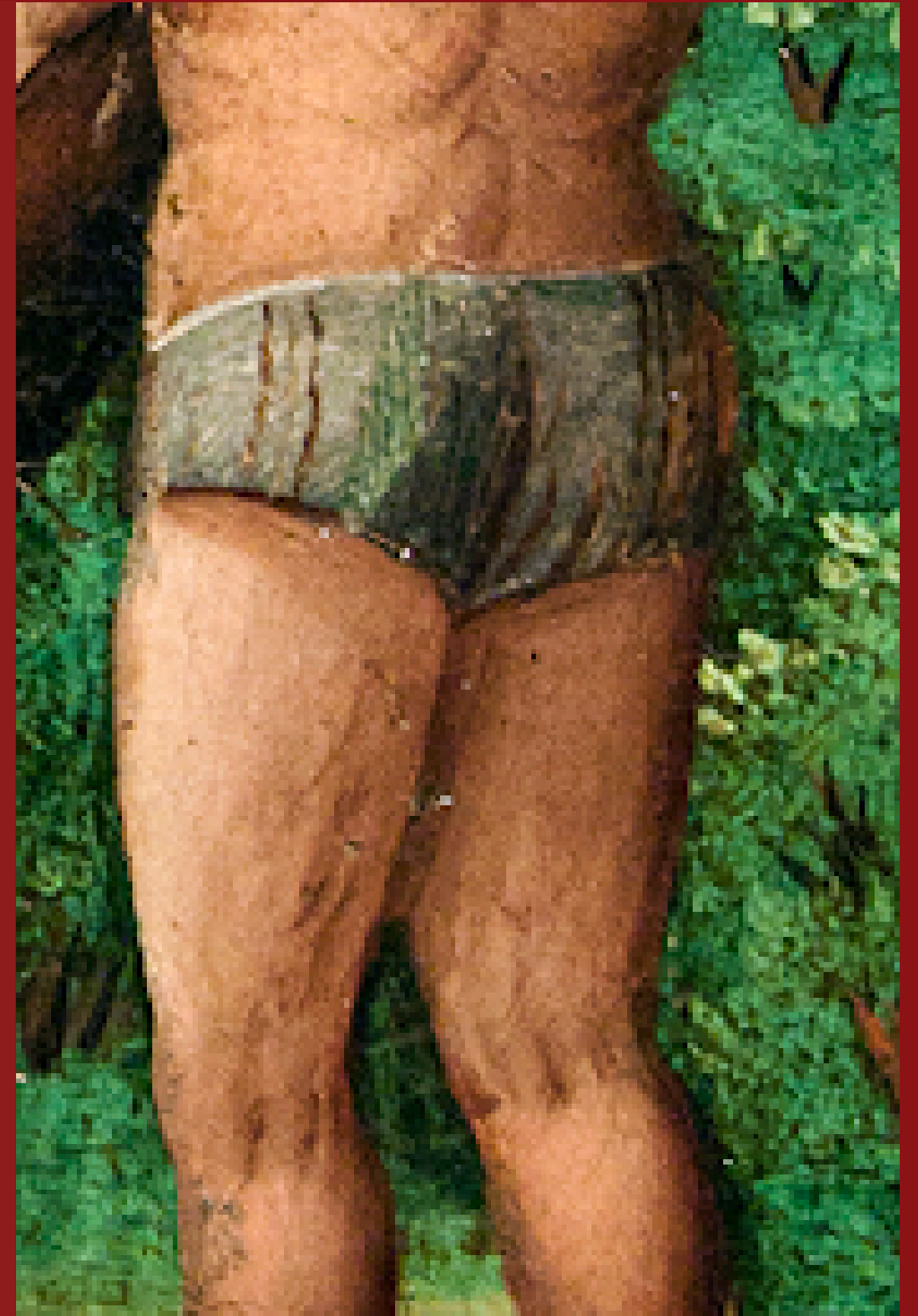


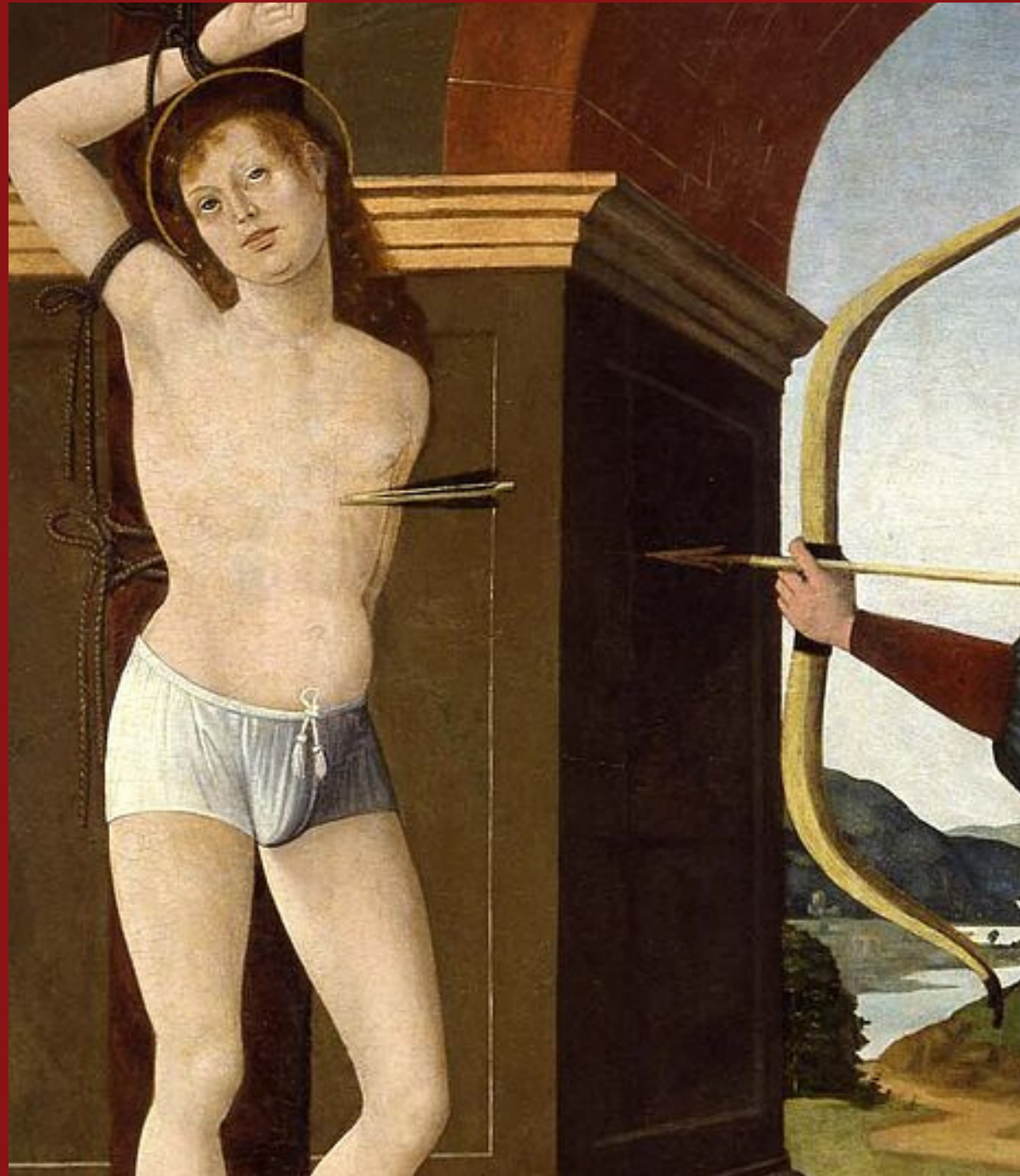


# HISPANO- FLEMISH MEN'S CLOTHING

*Spain 1480 - 1530*

# UNDERGARMENTS





MARTYRDOM OF ST. SEBASTIAN.  
JUAN RAMIREZ. 1510-1520

# BRAGAS

*Braies*

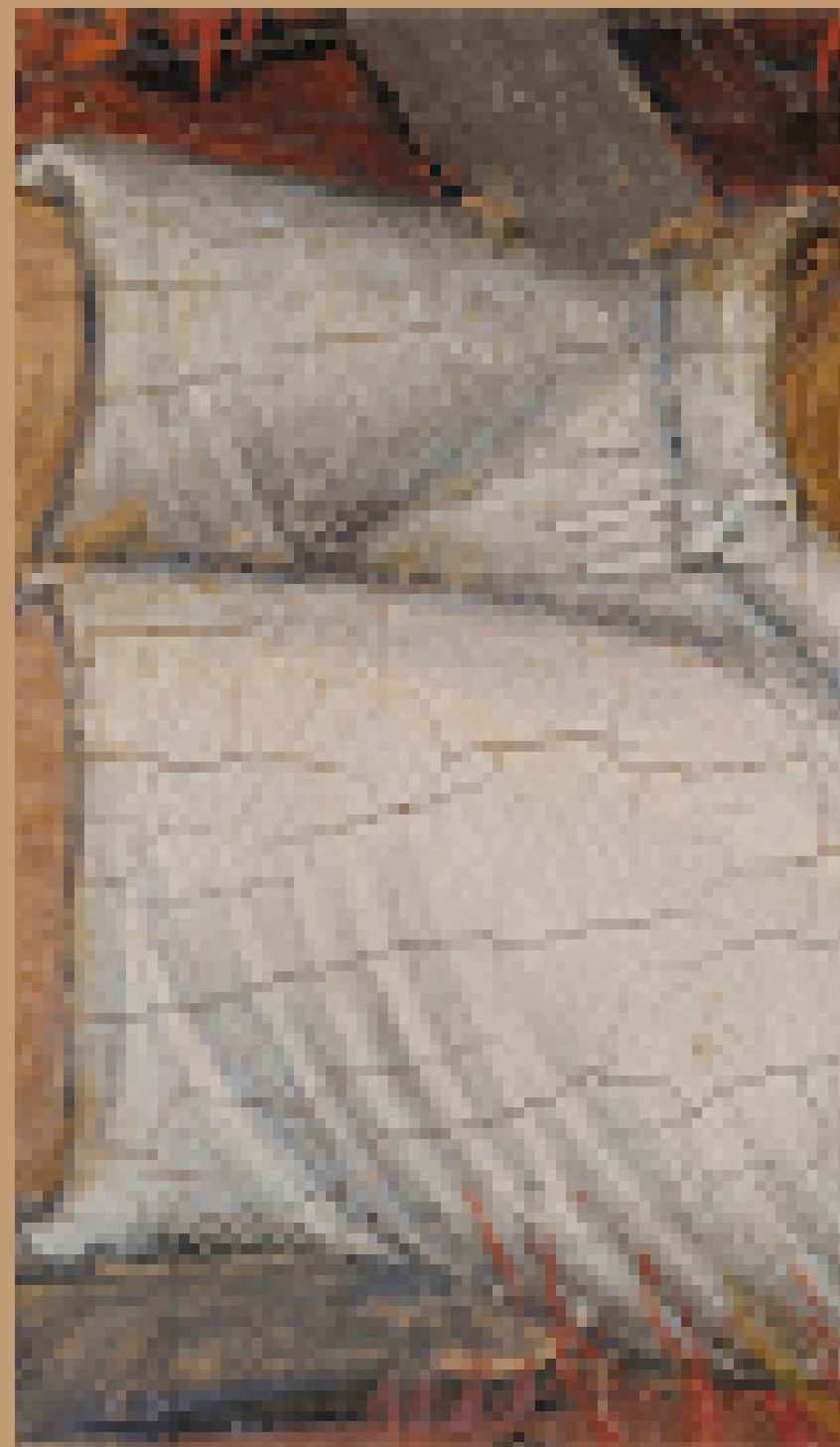
## *Defining Features*

- Two primary styles
  - short & closely fitted
  - Longer & fuller
- Linen, always white
- Tied at waist
- Sometimes decorated at seamlines

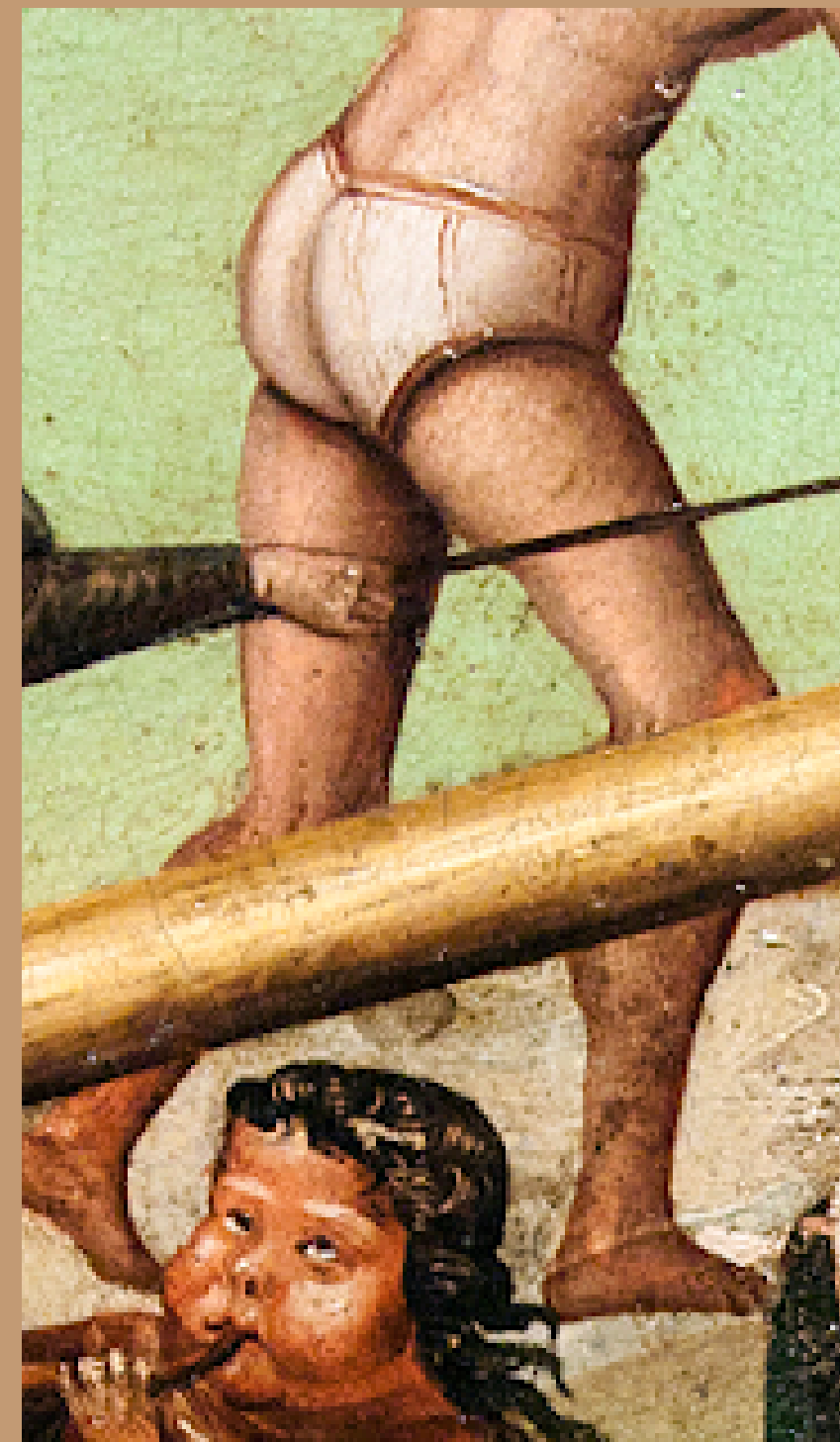
# BRAGAS



Martyrdom of Saint Lucia,  
Benardo Martorell c. 1435-  
1440



Altarpiece of San Vicente,  
Bernardo Martorell. First  
half of the 16th century



Camino del Calvario, Master  
of Sijena or Sixena, c. 1515-  
1519





MARTYRDOM OF ST.  
HERMENEGILDO. JUAN RAMIREZ.  
1510-1520.

# CAMISA

*Shirt*

## *Defining Features*

- Full through the body
- Wide sleeves were predominant
- Long enough to tuck into breeches
- Always white
- Usually linen, but sometimes silk or wool
- Neckline could be round or square, or gathered into a collar
- Sometimes highly decorated at collar and cuffs

# GAMISA



Altarpiece of San Vicente,  
Bernard Martorell. First half  
of the 16th century



Pilate Washes His Hands.  
1488



San Juan Bautista.  
Anonymous, Spanish  
School. Late 15th-early 16th  
century.

# MIDDLE LAYERS





ACACIO AND THE 10,000  
MARTYRS ON MOUNT ARARAT,  
FRANCISCO GALLEG0, C. 1490

# JUBÓN

*Doublet*

## *Defining Features*

- Worn over shirt
- Attached to hosen or calzas bragas with lacing
- Round, square, high, or Vneck
- Closely fitted
- Made of fustian, wool, linen, cotton (padding)
- Castilian style = narrow sleeves, French style = wide sleeves
- Not generally seen in public except on soldiers or laborers



# JUBÓN



Altarpiece of San Vicente,  
Bernardo Martorell. First  
half of the 16th century



Pilate Washes His Hands.  
1488



Marqués de Santillana,  
Master of Sopetrán, H. 1470



DECAPITATION OF SAN JUAN  
BAUTISTA, MASTER OF  
MIRAFLORES, 1490S

# CALZAS

*Hosen*

## *Defining Features*

- Common styles:
  - split with codpiece
  - short to thigh or knee
  - joined between legs
- Sometimes soled with leather
- Cut on the bias for stretch
- Usually wool or leather
- After 15th c. usually knitted
- Decorated with bands or panels of wool, silk, or velvet

# CALZAS



Adoration of the Shepherds,  
Altarpiece of San Vicente,  
Juan de Juanes c.1525-30



Emperor Heraclius penitent  
entering Jerusalem. Castilian  
school. 1530



Adoration of the Shepherds,  
Fernando de Llanos. 1516.





ROAD TO CALVARY. JUAN  
VICENTE MASIP. C. 1531

# CALZAS-BRAGAS

*Breech hose*

## *Defining Features*

- Separate breeches
- Sometimes laced to jubon
- Highly decorated
- Long enough to reach top of hosen
- Sometimes found with lacing holes to attach hosen
- Generally covered with doublet skirt
- Influenced by German Landsknecht fashion



# CALZAS-BRAGAS



The Impious. Maestro de Alcira. Early 16th century.



Salome's Dance. Master Alejo. First quartre of the 16th century.



Calvary. Master of Canapost. c. 1490

# TOP LAYERS





1450-60. SAN SEBASTIÁN, JAIME BAZO  
(JACOMART) AND JUAN REIXACH

# SAYO

*Jerkin*

## *Defining Features*

- Full through the body
- Long skirts to knee or mid thigh
- Skirts cartridge pleated for fullness
- Open down front
- Round, square, or collared at neckline
- Made of silk, wool, silk brocade, or velvet padded with cotton, linen, or silk wadding
- Decorated with slashes or bands of silk, wool, or velvet
  - richer jerkins decorated with gems, metal pieces, or embroidery

# SAYO



Carlos V as a Magi -  
Adoration of the Magi.  
Marco Cardisco. 1519



The Life of St. Julian.  
Maestro de Ororbia. 1530



Acacio and the 10,000  
Martyrs on Mount Ararat,  
Francisco Gallego, c. 1490



# HATS



# GARMENOLA (SKULLGAP)



Herod's Feast. Pedro Garcia de Benabarre. 1470-1480.



Sepulchre of Juan de Padilla. Gil de Siloé. 1491.



The Marriage at Cana. Master of the Altarpiece of the Catholic Monarchs. 1495-1497

# GORRA (CAP)



Mourning Over the Dead Christ. Master of Bolea. 1510-1515



Legend of St. Ursula. Anonymous. 15th century



The Marriage at Cana. Master of the Altarpiece of the Catholic Monarchs. 1495-1497



# FLAT GAP



Epiphany. Vicente Massip.  
1525-1531.



Legend of St. Ursula.  
Anonymous. 15th century



St. Sebastien with donor  
(Carlos V). School of Juan  
de Borgoña. 1500-1525.



# BONETO (BONNET)



Altarpiece of St. Felix.  
1520



St. Martin Visits the  
Valentinian Emperor.  
1520-1525

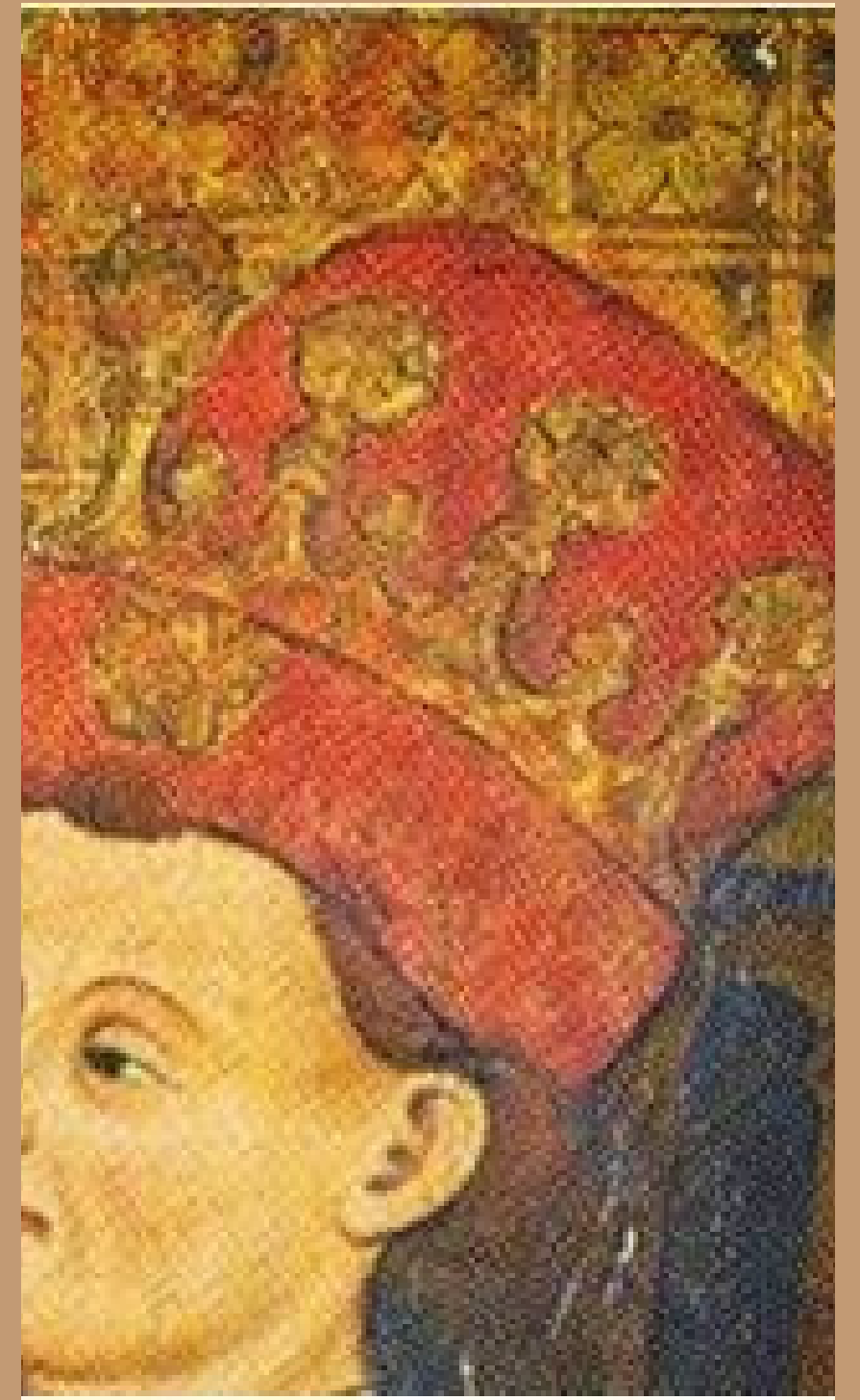
# BAG HAT



The Marriage at Cana. Master of the Altarpiece of the Catholic Monarchs. 1495-1497



Scene from the Life of St. Barbara. 1420-1435.



Catalan School. 15th century.

# CAPRIOTE (HOOD)



The Marriage at Cana. Master of the Altarpiece of the Catholic Monarchs. 1495-1497



Retablo de la Advocación franciscana, Luis Borrassá. 1414-1415



Jesus in the Temple. Master of the Catholic Monarchs. 1495-1497.

# SHOES & BOOTS





# ZAPATOS (SHOES)



Adoration of the Shepherds,  
Altarpiece of San Vicente,  
Juan de Juanes c.1525-30



Life of Saint Vincent. Master  
of Castelsardo. 1500-1510.



Miracle of a Bishop.  
Castilian School. Late 15th-  
early 16th century.

# PANTUFLOS (PATTENS)



Martyrdom of St. Lorenzo.  
Master of Budapest. 1475.



The Flogging. Alonso de  
Sedano. 1495.



Madrazo-Daza Codex  
(Portuguese). 1540

# SANDALIA (SANDALS)



Sandals.  
Retablo de Vera Cruz. 1530



Alpargatas (straw/rope sandals).  
Das Trachtenbuch von Christoph  
Weiditz. 1529.



Alpargatas (straw/rope sandals).  
Altarpiece of St. John. Bernard  
Martorell. 1434-1435

# BOOTS



The Flogging. Alonso de Sedano. 1495.



Altarpiece of San Esteban. 1491-1493.



Jesus in Caiaphus. School of Fray Alonso de Zamora. 1480-1494



# TITLE SLIDE SOURCES

1. Ezechiel. Pedro Berruguete. c. 1500. Iglesia de Santa Eulalia, Paredes de Nava.
2. Camino del Calvario, Maestro de Sijena o Sixena, 1515-19, Retablo Mayor del Real Monasterio de Santa María de Sigena, Huesca.
3. Marqués de Santillana, Maestro de Sopetrán, 1470, Museo del Prado, Madrid (detalle)
4. Epiphany, Vicente Macip, 1525-1531. Cathedral Museum Segorbe, Castellón (detail)
5. Ferninand of Aragon. Anonymous. c. 1520s
6. Beheading of St. John the Baptist. Alejo Fernández. 1525-1530.





# SOURCES

*Hispanic Costume 1480-1530*

By Ruth Mathilda Anderson

*Trajes y Modes en la Espana de  
Los Reyes Catolicos vol. 2*

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*Opus Incertum Hispanicus blog*

